

# Overture on the Litany Against Fear

### C Score

## Caylan Laundrie

$\bullet = 60$

[illegible]

5

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

B. Tbn.

Tba.

Perc. 1

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Snare

Stop on 5

*f*

*mf*

*mp*

*p*

*f*

*mf*

[subito]



15

A  $\text{♩} = 76$

Fl.  $mf$

Ob.  $mf$

Cl.  $mf$

B. Cl.

Bsn.

Hn.

Tpt.

Trb.

B. Tbn.

Tba.

Perc. 1

B. D.

Vln. I  $mf$

Vln. II

Vla.

Vc.

Cb.

sul E - high as possible

sul A - high as possible

sul D - high as possible

sul A - high as possible

$f$  poco a poco cresc.

$f$  poco a poco cresc.

This musical score page contains measures 20 through 22. The instrumentation includes:

- Flute (Fl.):** Treble clef, 4/2 time signature.
- Oboe (Ob.):** Treble clef, 4/2 time signature.
- Clarinet (Cl.):** Treble clef, 4/2 time signature.
- Bassoon (B. Cl.):** Bass clef, 4/2 time signature.
- Bassoon (Bsn.):** Bass clef, 4/2 time signature.
- Horn (Hn.):** Bass clef, 4/2 time signature.
- Trumpet (Tpt.):** Treble clef, 4/2 time signature.
- Trombone (Trb.):** Bass clef, 4/2 time signature.
- Euphonium/Trombone (Ebn.):** Bass clef, 4/2 time signature.
- Tuba (Tba.):** Bass clef, 4/2 time signature.
- Percussion 1 (Perc. 1):** Two-staff percussion notation.
- Bells (B. D.):** Two-staff percussion notation.
- Violin I (Vln. I):** Treble clef, 4/2 time signature.
- Violin II (Vln. II):** Treble clef, 4/2 time signature.
- Viola (Vla.):** Alto clef, 4/2 time signature.
- Cello (Vc.):** Bass clef, 4/2 time signature.
- Double Bass (Cb.):** Bass clef, 4/2 time signature.

The score features complex rhythmic patterns, including triplets and sixteenth notes, as well as dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Measure numbers are indicated at the top of each staff.

This musical score page contains measures 22 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Baritone/Euphonium (B. Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 22-24:** The woodwind section (Fl., Ob., Cl., B. Cl., Bsn.) plays sustained notes with dynamics ranging from *mf* to *mp*. The B. Cl. and Bsn. parts include ad libitum passages in the bottom octave at a fast tempo, which continue until fermati.
- Brass Section:** The Hn., Trb., B. Tbn., and Tba. play sustained notes, starting at *f* and ending at *mp*.
- Percussion:** Perc. 1 has rests. The B. D. plays a steady eighth-note pattern throughout.
- String Section:** Vln. I, Vln. II, and Vla. play sustained notes, starting at *f* and ending at *mp*. The Vc. and Cb. play triplet patterns.



29

Fl.

mp

Ob.

mp

Cl.

mp

B. Cl.

Bsn.

Hn.

mp

Tpt.

mp

Trb.

mp

B. Tbn.

mp

Tba.

mp

Perc. 1

B. D.

mp

Vln. I

mp

Vln. II

mp

Vla.

*poco a poco cresc.*

Vc.

Cb.

[illegible]

10

35

Fl.

mf

f

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

mf

f

Trb.

B. Tbn.

Tba.

Perc. 1

B. D.

mp

Vln. I

mf

f

Vln. II

mf

f

Vla.

Vc.

Cb.

ff

ff

ad lib. - each player independent

rest as needed

cresc.

sul G continue until fermati

E

Each fermata ca. 5 sec

38

Fl.

ad lib. *ff*

Ob.

*ff*

Cl.

*ff*

B. Cl.

*ff*

Bsn.

*ff*

Hn.

*p* *mf* *f*

Tpt.

*p* *mf* *f*

Trb.

*p* *mf* *f*

B. Tbn.

*p* *mf* *f*

Tba.

*p* *mf* *f*

Perc. 1

B. D.

*p* *mp* *mf* *f*

Vln. I

sul A *ff* ad lib. each player independent

Vln. II

*ff*

Vla.

*ff*

Vc.

*f* *ff*

Cb.

*ff*

♩ = 62

11

This musical score page contains measures 47 through 50. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Bass Trombone (B. Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 47 and 48 feature a woodwind and brass ensemble playing a melody with triplets, marked *ff*. The strings play a rhythmic pattern of eighth notes, also marked *ff*. The percussion section includes a snare drum pattern marked *ff* and a bass drum pattern marked *ff*.

Measures 49 and 50 feature a woodwind and brass ensemble playing a melody with triplets, marked *ff*. The strings play a rhythmic pattern of eighth notes, also marked *ff*. The percussion section includes a snare drum pattern marked *ff* and a bass drum pattern marked *ff*. The snare drum part includes a dynamic change from *mp* to *ff* and a note indicating a "mute on cutoff".