

Lonely Day

System of a Down

Caylan Laundrie

 $\text{♩} = 80$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

mp 2nd Time Only

mf Long accents, like picking a guitar string

A

Refer to original or make personal decisions on expression

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

Lonely Day

2
11

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This musical score block contains measures 1 through 5 of the piece 'Lonely Day'. It is arranged for five parts: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The B $\flat$ Tpt. 1 and 2 parts are in treble clef and play a melodic line starting with a half note G $\flat$ and a quarter note A $\flat$, followed by eighth notes. The Horn and Trombone parts are in bass clef and play a rhythmic pattern of eighth notes, starting with a half note G $\flat$ and a quarter note A $\flat$. The Tuba part is in bass clef and plays a half note G $\flat$ and a quarter note A $\flat$. The dynamics are marked *mf* for the trumpets and *f* for the horns, trombone, and tuba. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4.

26

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This musical score block contains measures 26 through 28 of the piece 'Lonely Day'. It is arranged for five parts: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The B $\flat$ Tpt. 1 and 2 parts are in treble clef and play a melodic line starting with a half note G $\flat$ and a quarter note A $\flat$, followed by eighth notes. The Horn and Trombone parts are in bass clef and play a rhythmic pattern of eighth notes, starting with a half note G $\flat$ and a quarter note A $\flat$. The Tuba part is in bass clef and plays a half note G $\flat$ and a quarter note A $\flat$. The dynamics are marked *f* for the horns, trombone, and tuba. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4.

Score for measures 4 through 7, titled "Lonely Day". The score is written for five parts: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The key signature is C major (indicated by a 'C' in a box). The time signature is 4/4.

Measure 4: B $\flat$ Tpt. 1 has a whole rest. B $\flat$ Tpt. 2 plays a quarter note G $\flat$, quarter note F, quarter note E, quarter note D. Hn. has a whole rest. Tbn. and Tuba have whole rests.

Measure 5: B $\flat$ Tpt. 1 has a whole rest. B $\flat$ Tpt. 2 plays a quarter note C, quarter note B $\flat$, quarter note A, quarter note G. Hn. plays a quarter note G $\flat$, quarter note F, quarter note E, quarter note D. Tbn. and Tuba have whole rests.

Measure 6: B $\flat$ Tpt. 1 has a whole rest. B $\flat$ Tpt. 2 plays a quarter note C, quarter note B $\flat$, quarter note A, quarter note G. Hn. plays a quarter note G $\flat$, quarter note F, quarter note E, quarter note D. Tbn. and Tuba have whole rests.

Measure 7: B $\flat$ Tpt. 1 has a whole rest. B $\flat$ Tpt. 2 plays a quarter note C, quarter note B $\flat$, quarter note A, quarter note G. Hn. plays a quarter note G $\flat$, quarter note F, quarter note E, quarter note D. Tbn. and Tuba have whole rests.

Dynamic markings: *mf* (mezzo-forte) is marked under B $\flat$ Tpt. 2 in measure 4. *f* (forte) is marked under Hn. in measure 5. A performance instruction "Refer to original or make personal decisions on expression" is written above the Hn. staff in measure 5.

Score for measures 33 through 36, titled "Lonely Day". The score is written for five parts: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The key signature is C major (indicated by a 'C' in a box). The time signature is 4/4.

Measure 33: B $\flat$ Tpt. 1 has a whole rest. B $\flat$ Tpt. 2 plays a quarter note G $\flat$, quarter note F, quarter note E, quarter note D. Hn. has a whole rest. Tbn. and Tuba have whole rests.

Measure 34: B $\flat$ Tpt. 1 has a whole rest. B $\flat$ Tpt. 2 plays a quarter note C, quarter note B $\flat$, quarter note A, quarter note G. Hn. plays a quarter note G $\flat$, quarter note F, quarter note E, quarter note D. Tbn. and Tuba have whole rests.

Measure 35: B $\flat$ Tpt. 1 has a whole rest. B $\flat$ Tpt. 2 plays a quarter note C, quarter note B $\flat$, quarter note A, quarter note G. Hn. plays a quarter note G $\flat$, quarter note F, quarter note E, quarter note D. Tbn. and Tuba have whole rests.

Measure 36: B $\flat$ Tpt. 1 has a whole rest. B $\flat$ Tpt. 2 plays a quarter note C, quarter note B $\flat$, quarter note A, quarter note G. Hn. plays a quarter note G $\flat$, quarter note F, quarter note E, quarter note D. Tbn. and Tuba have whole rests.

37

Score for measures 37-40:

B $\flat$ Tpt. 1: *mp* (Measures 37-40)

B $\flat$ Tpt. 2: *mp* (Measures 37-40)

Hn.: *f* (Measures 37-40)

Tbn.: *mf* (Measures 37-40)

Tuba: (Measures 37-40)

41

Score for measures 41-44:

B $\flat$ Tpt. 1: (Measures 41-44)

B $\flat$ Tpt. 2: (Measures 41-44)

Hn.: (Measures 41-44)

Tbn.: (Measures 41-44)

Tuba: (Measures 41-44)

System 1 (Measures 1-6):

- B♭ Tpt. 1:** Treble clef. Measures 1-6: *mf*. Notes: 1. quarter rest, 2. eighth notes G4, A4, 3. half note B4, 4. quarter rest, 5. eighth notes G4, A4, 6. half note B4.
- B♭ Tpt. 2:** Treble clef. Measures 1-6: *mf*. Notes: 1. quarter rest, 2. eighth notes F4, G4, 3. half note A4, 4. quarter rest, 5. eighth notes F4, G4, 6. half note A4.
- Hn.:** Bass clef. Measures 1-6: *f*. Notes: 1. eighth notes G3, A3, B3, 2. eighth notes C4, D4, E4, 3. eighth notes F4, G4, A4, 4. eighth notes B4, C5, D5, 5. eighth notes E5, F5, G5, 6. eighth notes A5, B5, C6.
- Tbn.:** Bass clef. Measures 1-6: *f*. Notes: 1. eighth notes G3, A3, B3, 2. eighth notes C4, D4, E4, 3. eighth notes F4, G4, A4, 4. eighth notes B4, C5, D5, 5. eighth notes E5, F5, G5, 6. eighth notes A5, B5, C6.
- Tuba:** Bass clef. Measures 1-6: *f*. Notes: 1. half note G2, 2. half note F2, 3. half note E2, 4. half note D2, 5. half note C2, 6. half note B1.

System 2 (Measures 51-56):

- B♭ Tpt. 1:** Treble clef. Measures 51-56: Notes: 51. eighth notes G4, A4, 52. eighth notes B4, C5, 53. quarter rest, 54. quarter note B4, 55. quarter note A4, 56. quarter note G4.
- B♭ Tpt. 2:** Treble clef. Measures 51-56: Notes: 51. eighth notes F4, G4, 52. eighth notes A4, B4, 53. quarter rest, 54. quarter note A4, 55. quarter note G4, 56. quarter note F4.
- Hn.:** Bass clef. Measures 51-56: Notes: 51. eighth notes G3, A3, B3, 52. eighth notes C4, D4, E4, 53. eighth notes F4, G4, A4, 54. eighth notes B4, C5, D5, 55. eighth notes E5, F5, G5, 56. eighth notes A5, B5, C6.
- Tbn.:** Bass clef. Measures 51-56: Notes: 51. eighth notes G3, A3, B3, 52. eighth notes C4, D4, E4, 53. eighth notes F4, G4, A4, 54. eighth notes B4, C5, D5, 55. eighth notes E5, F5, G5, 56. eighth notes A5, B5, C6.
- Tuba:** Bass clef. Measures 51-56: Notes: 51. half note G2, 52. half note F2, 53. half note E2, 54. half note D2, 55. half note C2, 56. half note B1.

Lonely Day Optional Solo Vamp

7

57 First solo can lead in here

57 First solo can lead in here

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp

65

65

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

Lonely Day

8
69

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

73

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This musical score is for the piece "Lonely Day". It is divided into two systems, each containing five staves for different instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn. (Horn), Tbn. (Trumpet), and Tuba. The first system begins at measure 69 and ends at measure 72. The second system begins at measure 73 and ends at measure 76. The B♭ Tpt. 1 part features a melodic line with a key signature change from one flat to two flats (B♭ to B♭♭) between measures 70 and 71. The B♭ Tpt. 2 part is mostly silent, with rests in measures 70 and 71, and a whole note in measures 72 and 73. The Hn. and Tbn. parts play a rhythmic pattern of eighth notes, with the Tbn. part having a key signature change from one flat to two flats between measures 70 and 71. The Tuba part plays a simple harmonic line, with a key signature change from one flat to two flats between measures 70 and 71. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like accents (>) and breath marks (v).

Lonely Day

9

77

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Measure 77: B $\flat$ Tpt. 1: G4, A4, B4, A4, G4. B $\flat$ Tpt. 2: F4, G4, A4, B4, A4, G4. Hn.: G4, A4, B4, A4, G4. Tbn.: G4, A4, B4, A4, G4. Tuba: G4.

Measure 78: B $\flat$ Tpt. 1: F4, G4, A4, B4, A4, G4. B $\flat$ Tpt. 2: E4, F4, G4, A4, B4, A4, G4. Hn.: F4, G4, A4, B4, A4, G4. Tbn.: F4, G4, A4, B4, A4, G4. Tuba: F4.

Measure 79: B $\flat$ Tpt. 1: E4, F4, G4, A4, B4, A4, G4. B $\flat$ Tpt. 2: D4, E4, F4, G4, A4, B4, A4, G4. Hn.: E4, F4, G4, A4, B4, A4, G4. Tbn.: E4, F4, G4, A4, B4, A4, G4. Tuba: E4.

Measure 80: B $\flat$ Tpt. 1: D4, E4, F4, G4, A4, B4, A4, G4. B $\flat$ Tpt. 2: C4, D4, E4, F4, G4, A4, B4, A4, G4. Hn.: D4, E4, F4, G4, A4, B4, A4, G4. Tbn.: D4, E4, F4, G4, A4, B4, A4, G4. Tuba: D4.

81

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Refer to original or make personal decisions on expression

mp

mf

mf

Measure 81: B $\flat$ Tpt. 2: G4, A4, B4, A4, G4. Hn.: G4, A4, B4, A4, G4. Tbn.: G4, A4, B4, A4, G4. Tuba: G4.

Measure 82: B $\flat$ Tpt. 2: F4, G4, A4, B4, A4, G4. Hn.: F4, G4, A4, B4, A4, G4. Tbn.: F4, G4, A4, B4, A4, G4. Tuba: F4.

Measure 83: B $\flat$ Tpt. 2: E4, F4, G4, A4, B4, A4, G4. Hn.: E4, F4, G4, A4, B4, A4, G4. Tbn.: E4, F4, G4, A4, B4, A4, G4. Tuba: E4.

Measure 84: B $\flat$ Tpt. 2: D4, E4, F4, G4, A4, B4, A4, G4. Hn.: D4, E4, F4, G4, A4, B4, A4, G4. Tbn.: D4, E4, F4, G4, A4, B4, A4, G4. Tuba: D4.

10
85

rubato

Lonely Day

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf